

## AUDITION CALL

### BRINDLE PLAYERS NEED YOU!

In 2018, Brindle Players will be celebrating 25 years of glorious pantomime frolics and fun. We're opening out our auditions to members old and new for our latest production 'Once Upon A Time' by Paul Barron and Sarah Dyson, courtesy of LazyBee Scripts.

Auditions will be held on **Sunday 1st October from 2pm until 5pm** at St Joseph's Parish Hall, Private Road, Hoghton, PR5 0DE.

Anyone interested in auditioning should attend from 2pm. Young members and those wanting Chorus roles only will be asked to stay until 3.30pm. Anyone wanting to audition for a principal role will be expected to stay until 5pm.

Principal cast will need to prepare an audition piece (a song of their choosing) which demonstrates their vocal ability. We will provide script examples for reading on the day.

There will be a read-through of the script on Thursday 28th September at 7:15pm - 9pm at St Joseph's Parish Hall. All ages are welcome to attend.

### More Information:

#### Age Restriction

You must be aged 9+ by 9th February 2018. There is no upper age limit :)

#### Rehearsals - Thursdays and Sundays

Rehearsals are held at St Joseph's Parish Hall on Thursday evenings (7:15pm - 9:30pm) from 5th October onwards - Principal roles are required to attend all Thursday rehearsals as requested by the Director, Chorus are not required on Thursdays until January and can leave at 8:30pm.

Rehearsals on Sunday afternoons (1:30pm - 4:30pm) - All Chorus are required to attend all Sunday rehearsals and Principal roles attend as requested by the Director.

#### Dates for performance (you must be available for all performance dates)

- Friday 9th February
- Saturday 10th February (matinee and evening show)
- Sunday 11th February (matinee only)
- Friday 16th February
- Saturday 17th February (matinee and evening show)

### Character Descriptions

**Evelyn** – our villain, the most feared witch in Pantoland. Think the witch from Sleeping Beauty, aggressive and harsh. Could be male or female (Evelhym / Evelyn). Singing involved.

**Cinderella** – mother of our heroine. Is a little bit less pleasant than her story would have us believe, certainly when it comes to Snow White! Appears mainly at the start of act one and again at the end. Some singing involved.

**Snow White** – similar to Cinderella but the mother of our hero. Appears at the same time as Cinderella, also singing involved.

**Charming 1 and Charming 2** – the two husbands of Snow White and Cinderella. Quite weak and dominated by their wives. Quite small parts but have one comedy routine where they are drunk! Some singing involved.

**Nick and Nack** – the princess's companions and a pair of idiots. Lots of lines and appear throughout. Also physical role in places. Could be male or female! Some singing involved.

**Lottie** – our princess. Isn't quite as pathetic as some panto princesses but she's still pretty much what you'd expect! Singing involved.

**Gertie** – Dame, Snow White's cook. Accompanies the Prince. Typical Dame, loud and excessive!

**Jack** – Prince's best man and friend. Accompanies the Prince and the Dame. A bit like a Dandini character. Some singing involved.

**Prince Marvellous** – The prince. Again, pretty much what you see is what you get, he's a panto prince! Singing involved.

**Mad Hatter and March Hare** – met by Prince, Dame and Jack. Only appear in one scene. Quite over the top and have some tricky lines to deliver and are involved in a pie fight. Both roles can be played by people who also appear in the chorus. Some singing involved.

**Alice** – in the Mad Hatter scene but quite a small part. Can be doubled up with a chorus role.

**Captain Hook** – appears in one scene with Prince, Dame and Jack. An opportunity to be a mini-villain and get some audience interaction. Could double up with chorus role if necessary. Some singing involved.

**Red Riding Hood** – appears briefly in one scene. Very similar to Alice in that she could be played by a chorus member and doesn't have a lot to say. Some singing involved.

**Wolf** – no lines but lots of running round! The wolf is the one that's 'Behind you!' with Nick and Nack. Some singing involved.

**Dwarves** – played by children. Lines involved for some, which can be given out as and when needed. The dwarves have their own song so includes singing as part of a small group.

**Pirates** – Children and members of the chorus

**Wedding Guests** – children and members of the chorus

Chorus speaking parts

**Frank** - The wedding planning - 12 lines

**Julienne** - Cinderella's Agent - 6 lines

**Director** - 8 lines